

Bassoon

White Christmas

Written by Darby

Irving Berlin, Arranged by Edmonson

3

mf mf

Detailed description: This block contains the first line of music, measures 1 through 12. It begins with a treble clef and a 4/4 time signature. Measure 1 has a triplet of eighth notes. Measures 2-12 feature various note values including quarter, eighth, and sixteenth notes, with some measures containing rests. Dynamic markings of *mf* appear under measures 4 and 6. A repeat sign is present at the end of measure 12.

13

1. 2.

Detailed description: This block contains the second line of music, measures 13 through 24. It continues the melodic line with various note values and rests. First and second endings are indicated by bracketed lines above measures 18-20 and 21-22 respectively. The first ending leads back to measure 13, and the second ending leads to measure 25.

25

*f*

Detailed description: This block contains the third line of music, measures 25 through 34. The melody continues with various note values and rests. A crescendo hairpin is shown below measures 28-30, leading to a *f* dynamic marking under measure 32. A repeat sign is at the end of measure 34.

35

1. 2.

> *mf* *cresc.* - -

Detailed description: This block contains the fourth line of music, measures 35 through 45. It features first and second endings bracketed above measures 38-40 and 41-42 respectively. A *mf* dynamic with an accent (>) is under measure 36. A crescendo hairpin is shown below measures 43-45, labeled *cresc.* with a dash.

46

*f* *mp* *mp*

Detailed description: This block contains the fifth line of music, measures 46 through 55. It starts with a *f* dynamic under measure 46, followed by a *mp* dynamic under measure 48. The melody continues with various note values and rests, ending with a repeat sign at the end of measure 55.