

Gebet für die Ukraine (in B)

Mykola Lyssenko
arr. Simon M.K.

J = 80

Trompete in B 1

Trompete in B 2

Horn in F

Posaune

Tuba

p

p

p

p

p

B Tpt. 1

B Tpt. 2

F Hn.

Psn.

Tba.

mf

p

mf

mf

p

mf

mf

p

mf

mf

p

mf

12

B Tpt. 1

B Tpt. 2

F Hn.

Psn.

Tba.

This musical score page contains five staves for brass instruments. The first staff (B Tpt. 1) starts with a dynamic of *p*. The second staff (B Tpt. 2) starts with a dynamic of *p*. The third staff (F Hn.) starts with a dynamic of *p*. The fourth staff (Psn.) starts with a dynamic of *p*. The fifth staff (Tba.) starts with a dynamic of *p*.

18

B Tpt. 1

B Tpt. 2

F Hn.

Psn.

Tba.

This musical score page contains five staves for brass instruments. The first staff (B Tpt. 1) starts with a dynamic of *mf*. The second staff (B Tpt. 2) starts with a dynamic of *mf*. The third staff (F Hn.) starts with a dynamic of *mf*. The fourth staff (Psn.) starts with a dynamic of *mf*. The fifth staff (Tba.) starts with a dynamic of *mf*.

24

B Tpt. 1 *p* *mf*

B Tpt. 2 *p* *mf*

F Hn. *p* *mf*

Psn. *p* *mf*

Tba. *p* *mf*

31

B Tpt. 1 *mf*

B Tpt. 2 *mf*

F Hn. *mf*

Psn. *mf*

Tba. *mf*

B Tpt. 1 *p*

B Tpt. 2 *p*

F Hn. *p*

Psn. *p*

Tba. *p*