

Voice 3

Voice 3

This section contains two staves. The top staff is labeled "Voice" and has a treble clef. The bottom staff is also labeled "Voice" and has a bass clef. Both staves are in 3/4 time. Measure 1 starts with a dotted half note followed by a quarter note. Measure 2 consists of two eighth notes. Measures 3 and 4 show a more complex pattern of eighth and sixteenth notes. Measure 5 concludes with a half note.

6

This section continues the musical score. The top staff (treble clef) starts with a dotted half note followed by a quarter note. The bottom staff (bass clef) follows a similar pattern. Measures 7 and 8 show a continuation of the rhythmic patterns. Measure 9 begins with a dotted half note followed by a quarter note. Measure 10 concludes with a half note.

10

This section continues the musical score. The top staff (treble clef) starts with a dotted half note followed by a quarter note. The bottom staff (bass clef) follows a similar pattern. Measures 11 and 12 show a continuation of the rhythmic patterns. Measure 13 begins with a dotted half note followed by a quarter note. Measure 14 concludes with a half note.

15

This section continues the musical score. The top staff (treble clef) starts with a dotted half note followed by a quarter note. The bottom staff (bass clef) follows a similar pattern. Measures 16 and 17 show a continuation of the rhythmic patterns. Measure 18 begins with a dotted half note followed by a quarter note. Measure 19 concludes with a half note.

