

Voice

Voice

This section consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 3/4 time. Measure 1 starts with eighth-note pairs in the top voice and quarter notes in the bottom. Measure 2 continues with eighth-note pairs in the top voice and quarter notes in the bottom. Measure 3 shows a melodic line in the top voice with quarter and eighth notes, while the bottom voice provides harmonic support. Measure 4 follows a similar pattern. Measure 5 concludes with a half note in the top voice and a quarter note in the bottom.

6

This section continues with two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 3/4 time. Measures 6-10 show a continuation of the melodic line from the previous section, with eighth-note pairs in the top voice and quarter notes in the bottom, creating a harmonic foundation.

10

This section continues with two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 3/4 time. Measures 10-14 show a continuation of the melodic line from the previous section, with eighth-note pairs in the top voice and quarter notes in the bottom, creating a harmonic foundation.

15

This section continues with two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 3/4 time. Measures 15-19 show a continuation of the melodic line from the previous section, with eighth-note pairs in the top voice and quarter notes in the bottom, creating a harmonic foundation.

19

99

This section continues with two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 3/4 time. Measures 19-23 show a continuation of the melodic line from the previous section, with eighth-note pairs in the top voice and quarter notes in the bottom, creating a harmonic foundation. Measure 23 concludes with a final cadence.

24

