

Nationalhymne der Ukraine

(Bearbeitung von US-Army-Version, MuseScore Open Source)

Majestically
(♩ = 80)

Sopran 1

Sopran 2

Alt

Tenor

Bass

6

Sopr. 1

Sopr. 2

Alt

Ten.

Bs.

3

3

Detailed description: This is a musical score for a vocal ensemble. It consists of two systems of staves. The first system contains five staves labeled 'Sopran 1', 'Sopran 2', 'Alt', 'Tenor', and 'Bass'. The second system contains five staves labeled 'Sopr. 1', 'Sopr. 2', 'Alt', 'Ten.', and 'Bs.'. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Majestically' with a quarter note equal to 80 beats per minute. The first system includes dynamic markings 'f' (forte) and a fermata over the first measure of Soprano 1. The second system includes a fermata over the first measure of Soprano 1 and triplets in the Soprano 2 and Alto parts.

9

8

Sopr. 1

Sopr. 2

Alt.

Ten.

Bs.

mp

p

p

11

Sopr. 1

Sopr. 2

Alt.

Ten.

Bs.

p

p

p

p

16

Sopr. 1

Sopr. 2

Alt

Ten.

Bs.

21

Sopr. 1

Sopr. 2

Alt

Ten.

Bs.

23

Sopr. 1

Sopr. 2

Alt

Ten.

Bs.

1.

2.

Detailed description: The image shows a musical score for five vocal parts: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The music is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 23 through 25. Measure 23 is marked with a '23' above the Soprano 1 staff. The first ending (1.) spans measures 24 and 25. The second ending (2.) begins at measure 26 and continues through measure 27. The Soprano 1 part features a melodic line with a slur over measures 23-24 and a fermata at the end of measure 25. The Soprano 2 part has a more active line with eighth notes and a slur over measures 23-24. The Alto part has a simple line with a slur over measures 23-24. The Tenor part has a simple line with a slur over measures 23-24. The Bass part has a simple line with a slur over measures 23-24. The first ending (1.) consists of two measures of sustained notes. The second ending (2.) consists of two measures of sustained notes, ending with a fermata.