

# El Pueblo Unido Jamás Será Vencido!

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Reduktion für Quintett / Kürzung / Erleichterung: Matthias Nöther

♩ = 106

Sopran 1  
Sopran 2  
Alt  
Tenor  
Bass

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*mf*

5 ♩ = 106

Sopr. 1  
Sopr. 2  
Alt  
Ten.  
Bass

*pp*  
*pp*  
*pp*  
*p*  
*p*

10

Sopr. 1

Sopr. 2

Alt

Ten.

Bass

Dynamic markings: *p*

Detailed description: This system contains measures 10 through 13. Soprano 1 has rests in measures 10 and 11, followed by a half note in measure 12 and a quarter rest in measure 13. Soprano 2 has a melodic line starting with a quarter note in measure 10, followed by eighth and quarter notes, and ending with a half note in measure 13. Alto, Tenor, and Bass parts have similar rhythmic patterns, with some notes beamed together. Dynamic markings of *p* are placed above Soprano 2 in measures 11 and 12.

14

Sopr. 1

Sopr. 2

Alt

Ten.

Bass

Dynamic markings: *f*, *mp*, *mf*

Detailed description: This system contains measures 14 through 17. Soprano 1 has a half note in measure 14, rests in measure 15, and a melodic line in measure 16. Soprano 2 has a melodic line starting with a quarter note in measure 14, followed by eighth and quarter notes, and ending with a half note in measure 17. Alto, Tenor, and Bass parts have similar rhythmic patterns. Dynamic markings of *f* are placed above Soprano 2 in measures 16 and 17. *mp* is marked above the Alto part in measure 17, and *mf* is marked below the Bass part in measure 17.

18

Sopr. 1

Sopr. 2

Alt

Ten.

Bass

Detailed description: This system contains measures 18 through 21. Soprano 1 has a melodic line starting with a quarter note in measure 18, followed by eighth and quarter notes, and ending with a half note in measure 21. Soprano 2 has a melodic line starting with a quarter note in measure 18, followed by eighth and quarter notes, and ending with a half note in measure 21. Alto, Tenor, and Bass parts have similar rhythmic patterns.

22

Sopr. 1

Sopr. 2

Alt

Ten.

Bass

26

Sopr. 1

Sopr. 2

Alt

Ten.

Bass

*p*

*p*

29

$\text{♩} = 106$

Sopr. 1

Sopr. 2

Alt

Ten.

Bass

*p*

*ff*

*ff*

*ff*

*p*

*ff* <sup>L3</sup>

*ff* <sup>L3</sup>

33  $\text{♩} = 106$

Sopr. 1

Sopr. 2 *mp*

Alt *mp*

Ten. *mp*

Bass *f*

37

Sopr. 1

Sopr. 2

Alt *mp*

Ten.

Bass

41

Sopr. 1

Sopr. 2

Alt

Ten.

Bass