

Deutsche Nationalhymne

("Kaiser-Quartett" 2. Satz. Thema)

Josef Haydn (Arr. Nöther)

Musical score for Soprano 1, Soprano 2, Alto, Tenor, and Bass, measures 1-7. The score is in G major (one sharp) and common time. It features a vocal quartet with five parts. The Soprano 1 part has a melodic line with a repeat sign at the end of the first phrase. The Soprano 2 part has a more rhythmic line. The Alto part has a line with some rests. The Tenor and Bass parts have lines with rests in the first few measures.

Musical score for Soprano 1, Soprano 2, Alto, Tenor, and Bass, measures 8-11. The score continues from the previous system. The Soprano 1 part has a melodic line with a repeat sign at the end of the first phrase. The Soprano 2 part has a more rhythmic line. The Alto part has a line with some rests. The Tenor and Bass parts have lines with rests in the first few measures.

13

Sopr. 1

Sopr. 2

Alt

Ten.

Bs.

Detailed description: This is a musical score for five vocal parts: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Soprano 1 part begins with a treble clef and a key signature change from two flats to one flat (B-flat). The other parts (Soprano 2, Alto, Tenor, and Bass) remain in the original two-flat key signature. The Soprano 1 part features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The Soprano 2 part has a similar melodic line. The Alto part consists of a series of quarter and eighth notes. The Tenor part has a more active line with many sixteenth and eighth notes. The Bass part has a steady line of quarter and eighth notes. The score ends with a double bar line and repeat dots.