

"Freude, schöner Götterfunken" (instrumental)

Alt in B

Symphonie Nr. 9, Satz IV, Takte 92-187

L.v.Beethoven (Arr. Nöther)

A

Allegro assai. - (♩ = 60)

8

cresc. *p*

B

arco.

16

3

p *p*

28

sempre piano *cresc.* *p*

38

cresc. *p*

C

arco.

48

p *dolce*

58

cresc. *p* *cresc.*

D

67

f

77

sf

86

Musical notation for measures 86-94. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. It features a series of eighth and sixteenth notes, some beamed together, and some notes with slurs. A dynamic marking of *sf* (sforzando) is placed below the staff around measure 89. The piece concludes with a double bar line at the end of measure 94.

95

Musical notation for measures 95-96. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. It features a series of quarter notes, some beamed together, and some notes with slurs. The piece concludes with a double bar line at the end of measure 96.