

Alt in F

Charles Albert Tindley

Arr. für Blasorchester: Sean Andrade

Reduktion für Quintett: Matthias Nöther

We Shall Overcome

$\text{♩} = 60$

p *pp*

Detailed description: This is the first staff of music for the piece. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 60. The music begins with a piano (*p*) dynamic. The first two measures feature a melody with a dotted quarter note and an eighth note, followed by a half note. The next two measures are chords. The final two measures feature a melody with a dotted quarter note and an eighth note, followed by a half note. The dynamic ends with a pianissimo (*pp*) marking. There are also some performance markings like hairpins and slurs.

13

Detailed description: This is the second staff of music, starting at measure 13. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The final note, F#4, is held with a fermata. The staff ends with a double bar line.