

"Freude, schöner Götterfunken" (instrumental)

Symphonie Nr. 9, Satz IV, Takte 92-187

L.v.Beethoven (Arr. Nöther)

A

Allegro assai. - (♩ = 60)

Musical score for Soprans 1 and 2, Alt, Tenor, and Bass, measures 92-100. The score is in G major and common time. The Soprans and Alt parts are mostly rests, with some notes in measures 98-100. The Tenor part has a melodic line with slurs and accents. The Bass part has a melodic line with slurs and accents, starting with a *p* dynamic. The Tenor part also has a *p* dynamic.

Musical score for Soprans 1 and 2, Alt, Tenor, and Bass, measures 101-110. The score is in G major and common time. The Soprans and Alt parts have melodic lines with slurs and accents, starting with a *cresc.* dynamic and ending with a *p* dynamic. The Tenor part has a melodic line with slurs and accents. The Bass part has a melodic line with slurs and accents. The Tenor part also has a *p* dynamic.

20

Sopr. 1

Sopr. 2

Alt

Ten.

Bs.

p

p

p

cresc.

cresc.

p

p

25

B

Sopr. 2

Alt

Ten.

Bs.

arco. p

p

sempre piano

p

sempre piano

33

Sopr. 1

Sopr. 2

Alt

Ten.

Bs.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

41

Sopr. 2

Alt

Ten.

Bs.

cresc. *p*

cresc. *p*

cresc. *p*

47

Sopr. 1

Sopr. 2

Alt

Ten.

Bs.

C arco.

p dolce

arco.

p dolce

54

Sopr. 1

Sopr. 2

Alt

Ten.

Bs.

cresc.

cresc.

cresc.

cresc.

61

Sopr. 1

Sopr. 2

Alt

Ten.

Bs.

p

cresc.

68

Sopr. 1

Sopr. 2

Alt

Ten.

Bs.

73

D

Sopr. 1

Sopr. 2

Alt

Ten.

Bs.

f

sf

79

Sopr. 1

Sopr. 2

Alt

Ten.

Bs.

f

86

Sopr. 1

Sopr. 2

Alt

Ten.

Bs.

sf

sf

sf

93

Sopr. 1

Sopr. 2

Alt

Ten.

Bs.

f

f