

10

Fl.

B Knt.

B Knt.

Psn.

Tba.

p

p

Detailed description: This system contains measures 10 through 13. The Flute part has rests in measures 10 and 11, followed by a melodic line in measures 12 and 13. The two Bassoon parts play a rhythmic pattern of eighth notes. The Percussion part plays a steady eighth-note accompaniment. The Trombone part plays a similar eighth-note accompaniment. Dynamics include piano (*p*) markings in measures 12 and 13.

14

Fl.

B Knt.

B Knt.

Psn.

Tba.

ff

mp

mp

mf

Detailed description: This system contains measures 14 through 17. The Flute part has rests in measures 14 and 15, then enters in measure 16. The Bassoon parts play a melodic line in measure 14, then a rhythmic pattern in measures 15-17. The Percussion part continues with eighth notes. The Trombone part plays a rhythmic pattern. Dynamics include fortissimo (*ff*) in measure 16, mezzo-piano (*mp*) in measures 17 and 18, and mezzo-forte (*mf*) in measure 18.

18

Fl.

B Knt.

B Knt.

Psn.

Tba.

Detailed description: This system contains measures 18 through 21. The Flute part plays a melodic line. The Bassoon parts play a rhythmic pattern. The Percussion part continues with eighth notes. The Trombone part plays a rhythmic pattern.

23

Fl. *mp* *mf*

B Knt. *mp* *mf*

B Knt.

Psn.

Tba.

27

$\text{♩} = 106$

Fl. *p*

B Knt. *mf*

B Knt. *pp*

Psn. *pp*

Tba. *pp* *p*

31

$\text{♩} = 106$

Fl. *mp* $\text{L}_3 \text{J}$

B Knt. *f* $\text{r}_3 \text{r}$

B Knt. *p* *mp*

Psn. *p* *mp*

Tba. *mp* *mf*

35

Fl.

B Knt.

B Knt.

Psn.

Tba.

39

Fl.

B Knt.

B Knt.

Psn.

Tba.

mp ————— *mf*

43

Fl.

B Knt.

B Knt.

Psn.

Tba.