

El Pueblo Unido Jamás Será Vencido!

Sergio Ortega
Arr. J.T. Wolken

Reduktion für Quintett / Kürzung / Erleichterung: Matthias Nöther

♩ = 106

Musical score for the first system (measures 1-4). The score is for Soprano 1, Soprano 2, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 106. The Soprano 1 part has a whole rest. The Soprano 2 part has a whole rest followed by a triplet eighth note in the final measure. The Alto, Tenor, and Bass parts have a rhythmic pattern of eighth notes with accents. Dynamics include *ff* for the Alto, Tenor, and Bass parts, and *mf* for the Soprano 2 part.

Sopran 1

Sopran 2

Alt

Tenor

Bass

5 ♩ = 106

Musical score for the second system (measures 5-8). The score is for Soprano 1, Soprano 2, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 12/8. The tempo is marked as ♩ = 106. The Soprano 1 part has a whole rest. The Soprano 2 part has a rhythmic pattern of eighth notes. The Alto, Tenor, and Bass parts have a rhythmic pattern of eighth notes. Dynamics include *pp* for the Alto and Tenor parts, and *p* for the Bass part.

Sopr. 1

Sopr. 2

Alt

Ten.

Bass

10

Sopr. 1

Sopr. 2

Alt

Ten.

Bass

14

Sopr. 1

Sopr. 2

Alt

Ten.

Bass

18

Sopr. 1

Sopr. 2

Alt

Ten.

Bass

23

Sopr. 1

Sopr. 2

Alt

Ten.

Bass

mp *mf*

27

♩ = 106

Sopr. 1

Sopr. 2

Alt

Ten.

Bass

p

mf

pp

pp

p

31

♩ = 106

Sopr. 1

Sopr. 2

Alt

Ten.

Bass

mp

f

p *mp*

p *mp*

mp *mf*

35

Sopr. 1

Sopr. 2

Alt

Ten.

Bass

39

Sopr. 1

Sopr. 2

Alt

Ten.

Bass

mp *mf*

43

Sopr. 1

Sopr. 2

Alt

Ten.

Bass