

# Bella Ciao für 5 Bläser

(Bearbeitung von einer MuseScore-Open-Source-Partitur)

*J = 130*

Soprano 1 (Fl, Ob, Klar usw.)

Soprano 2 (Trp, Klar, Alt-Sax usw.)

Alt (Hrn, Ten.-Sax, Alt-Sax, Fag. usw.)

Tenor (Pos, Ten.-Sax., Fag. usw.)

Bass (Pos, Kb, Tuba, Fag. usw.)

Second Time only

*mp*

*f*

Second Time only

Second Time only

*mp* ^ ^ ^ ^ ^ ^ ^

*mf*

*mf*

3 Both Times

Sopr. 1

Sopr. 2

Alt

Ten.

Bs.

*mf*

^ ^ ^ ^ ^

4

Sopr. 1

Sopr. 2

Alt

Ten.

Bs.

This musical score consists of five staves, each representing a different voice: Sopr. 1, Sopr. 2, Alt, Ten., and Bs. The key signature is one sharp (G major). The time signature is 4/4. The score spans four measures, labeled 4 at the top left. Measure 4: Sopr. 1 plays eighth-note pairs. Sopr. 2 plays eighth-note pairs. Alt is silent. Ten. and Bs. play eighth-note pairs. Measure 5: Sopr. 1 plays eighth-note pairs. Sopr. 2 plays eighth-note pairs. Alt is silent. Ten. and Bs. play eighth-note pairs. Measure 6: Sopr. 1 plays eighth-note pairs. Sopr. 2 plays eighth-note pairs. Alt plays a single eighth note. Ten. and Bs. play eighth-note pairs. Measure 7: Sopr. 1 plays eighth-note pairs. Sopr. 2 plays eighth-note pairs. Alt plays a single eighth note. Ten. and Bs. play eighth-note pairs.

7

Sopr. 1

Sopr. 2

Alt

Ten.

Bs.

1.

2.

10

Sopr. 1

Sopr. 2

Alt

Ten.

Bs.

13

Sopr. 1

Sopr. 2

Alt

Ten.

Bs.

16

Sopr. 1

Sopr. 2

Alt

Ten.

Bs.

19

Sopr. 1

Sopr. 2

Alt

Ten.

Bs.

23

Sopr. 1

Sopr. 2

Alt

Ten.

Bs.

27

***J = 80***

Sopr. 1

Sopr. 2

Alt

Ten.

Bs.

*mp*

Free Solo (Lusherozo) - Optional Between Trumpet and Trombone

*mp*

*mp*

*mp*

***Allegro***  
***J = 160***

32

Sopr. 1

Sopr. 2

Alt

Ten.

Bs.

38

Sopr. 1

*mp*

*mf*

Sopr. 2

Alt.

*mp*

Ten.

*mf*

Bs.

*mf*

42

Sopr. 1

Sopr. 2

Alt.

Ten.

Bs.

45

Sopr. 1

Sopr. 2

Alt

Ten.

Bs.

A musical score for five voices: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The score is in common time and key signature of three flats. Measure 45 begins with Soprano 1 and Soprano 2 singing eighth-note pairs connected by a curved line. The Alto part is silent. The Tenor part follows with eighth-note pairs, and the Bass part also sings eighth-note pairs. A dynamic marking 'f' is placed over a sustained note in the Tenor part. The score continues with a series of eighth-note pairs for both Tenor and Bass.

46

Sopr. 1

Sopr. 2

*mf*

Alt

*mf*

Ten.

Bs.

49

Sopr. 1

Sopr. 2

Alt

Ten.

Bs.

52

Sopr. 1

Sopr. 2

Alt

Ten.

Bs.

*ff*

*ff*

*ff*

*ff*

*ff*